

Leamington Primary - Music Policy

Mission Statement

We at Leamington Community Primary School work to provide a happy, secure and stimulating environment in which every child is valued and encouraged to achieve their full potential through the development of a love of learning and a desire to expand their knowledge of music.

Aims and Objectives of Music at Leamington:

We value music because it is a unique part of the curriculum that can be used as a vehicle to teach other parts of the curriculum. It increases self-discipline and creativity whilst also opening up enjoyment and aspiration. We believe that every child at our school will develop a love of music and be able to play the recorder, violin or violoncello by the time they leave us in Year 6.

- Develop their understanding and appreciation of a wide range of different kinds of music, developing and extending their own interests and increasing their ability to make judgements of musical quality
- Acquire the knowledge, skills and understanding needed to make music, for example in community music-making, and, where appropriate, to follow a music-related career
- Develop skills, attitudes and attributes that can support learning in other subject areas and that are needed for life and work, for example listening skills, the ability to concentrate, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others

Curriculum

The music curriculum at Leamington is embedded in the following strands:

- Ongoing skills - singing, listening and responding, for example through movement or dance;
- Descriptive skills - using and controlling the expressive musical elements
- Disciplined skills - rhythmic skills, which develop the sense of pulse and rhythm, and melodic skills, which develop the sense of pitch and phrase
- Ensemble skills - performing the music with others
- Composition skills- composing own pieces of music.

We use a combination of resources to teach these strands, QCA Scheme of Work, Music Express and Musical Elements.

Foundation Stage

Children are taught to sing a variety of songs from memory including nursery rhymes and songs that promote other aspects of the curriculum such as counting songs. The children during continuous provision have access to a range of musical instruments. They have the opportunity to explore sounds and dance and/or move to music. In particular, they will have recognised and explored how sounds can be changed, recognised repeated sounds and sound patterns and matched movements to music. They will also have communicated their ideas, thoughts and feelings by singing a variety of songs and using simple musical instruments. Action songs should be encouraged as well as musical games.

Key Stage 1

During Key stage 1 children listen carefully and respond physically to a wide range of different kinds of music. They play musical instruments and sing a variety of songs from memory, adding accompaniments and creating short compositions, with increasing confidence, imagination and control. They explore and enjoy the way sounds and silence can create different moods and effects.

Key Stage 2

During key stage 2 children sing songs and play instruments with increasing confidence, skill, expression and awareness of their own contribution to a group or class performance. They improvise, and develop their own musical compositions, in response to a variety of different stimuli, with increasing personal involvement, independence and creativity. They explore their thoughts and feelings through responding physically, intellectually and emotionally to a variety of different kinds of music from different times and cultures

In year 4, 5 and 6 pupils will be part of the Wider Opportunities, learning to play the guitar. The classroom teacher supports the lessons, learning alongside the pupils. This collaborative approach allows everyone to pool their own unique expertise and enthusiasm.

In KS2 pupils also receive quality first teaching from string and percussion specialists. Children undergo weekly guitar lessons from Resonate Music Hub.

Hymn/singing practice

Children in both KS1 and KS2 have weekly hymn practice sessions whereby they are taught traditional hymns linking to termly topics such as Easter, Christmas, Anti-bullying week, Autism Awareness week or the Harvest Festival.

Choir

At Leamington our KS2 choir meet regularly to practice and perform a mixture of music genres. Children take part in events such as St John Bosco Choir of the Year, Christmas lunch performances for the elderly and residential home visits.

Health and Safety

Healthy and safety at Leamington consists of:

- Carrying instruments in accordance with the health and safety requirements
- Using appropriate storage of instruments in the designated area
- Teaching pupils to recognise hazards in a range of activities and environments and to take action to control the risk to themselves and others

Equal Opportunities

Children should not be discriminated in terms of ability, gender or race. All children should have the opportunity to participate fully in music making activities. Children should as part of the National Curriculum have the opportunity to experience music from different times and countries and cultures.

Resources

Each class has access to the Music Store which contains a range of instruments. The music subject leader is responsible for this area.

The role of the Subject Leader

The subject leader will:

- Provide advice and assistance to all staff when requested in order to implement the policy consistently throughout the school.
- Organise resources to support the school's music policy and scheme of work.
- Co-ordinate purchasing organising and distribution of resources
- Arrange in-service support
- Liaise with outside agencies, other schools further stakeholders
- Monitor policy and scheme of work

Reviewing the Policy

This policy will be reviewed on a regular basis.

Last reviewed:

By: Abigail Neal

In: 2019