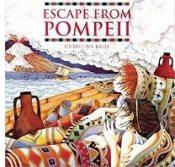
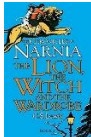
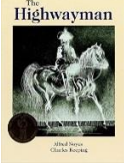
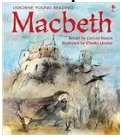
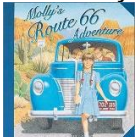
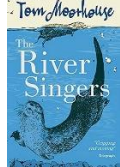




	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Immersion</b>	<p><i>Escape from Pompeii</i> by Christina Balit</p> 	<p><i>The Lion, the Witch and the Wardrobe</i> by C.S. Lewis</p> 	<p><i>The Highwayman</i> by Alfred Noyes</p> 	<p><i>Macbeth</i> by William Shakespeare</p> 	<p><i>Molly's Route 66 Adventure</i> by Dottie Raymer</p> 	<p><i>The River Singers</i> by Tom Moorhouse</p> 

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>English</b>	<b>Focus</b>	Stories with historical settings Newspapers	Stories in imaginary worlds Play scripts	Formal persuasive text: debate Poetry: creating images	Stories from other cultures Poetry: exploring form	Information texts Recount: Magazines	Issues and dilemmas Explanation texts: Rivers
	<b>Spelling</b>	Use the prefixes in-, im-, il-, ir-, sub-, inter-, super-, anti-, auto-	Add endings which sound like 'shun': tion,-sion,-ssion,-cian Homophones	Understand and add the suffixes -ation, -ous	Spell words with the 's' sound spelt 'sc' e.g. science, scene	Spell words ending with the 'g' sound spelt 'gue' and the 'k' sound spelt -que	Spell words which sound the same but have different meanings
	<b>SPAG</b>	Use commas after adverbials at the beginning of a sentence  Use an adverb phrase at the start of a sentence e.g. Later that day, I heard the bad news	Use inverted commas and other punctuation to indicate direct speech e.g. The conductor shouted, 'Sit down!'	Use the first three or four letters of a word to check its spelling in a dictionary. Proof-read writing for spelling and use of punctuation. Use the possessive apostrophe correctly in words with regular plurals	Understand and use the following terms: determiner, pronoun, and possessive pronoun, adverbial. Use apostrophes to mark plural possession e.g. the girl's name, the girls' names.	Use the correct form of the verb inflection e.g. we were instead of we was.	Edit my work by changing the grammar to improve the way my work reads.  Use a mixture of pronouns and nouns in my writing to aid continuity and avoid words being repeated.
	<b>Oracy</b>	Ongoing opportunities to develop children's skills in speaking and listening, including (but not limited to) debating, performance, drama and film-making.					

Maths	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Place value Addition Subtraction	Multiplication Division Fractions	Length, weights & capacity Perimeter and area Time	2D shapes Angles and triangles Symmetry Position and directions	Investigating data Bar charts Line graphs	Addition and subtraction Multiplication and division

Science	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<u>States of matter</u> Is water always wet?	<u>Electricity</u> How does electricity flow?	<u>Sound</u> What caused that 'racket'?	<u>Animals including humans</u> What happens to the food we eat?	<u>Living things and their habitats</u> Why do animals live here?	<u>Living things and their habitats</u> Can I save our planet?

Humanities	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Romans <i>What is the Roman legacy in Britain?</i>	Settlements <i>Where would you choose to build a city?</i>	Crime and Punishment <i>Has the punishment always fit the crime?</i>	Tudors <i>Was Henry VIII a good King?</i>	North America <i>Where should we stop on Route 66?</i>	Rivers <i>Why are rivers so important?</i>

Computing	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Computing systems and networks - The Internet	Creating media - Photo editing	Creating Media - audio editing	Programming A - Repetition in shapes	Data and Information - Data logging	Programming B - Repetition in Games

<b>The Arts</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Structures/Architecture: Design a pavilion	Electrical systems: Making street lamps for our settlement	Collage: Charles Keeping Matisse	Textiles: Weaving Kayla Mattes	Food: Design a healthy Big Mac	Digital media art: George Seurat Pointillism
<b>RE/SMSC</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Sikh Rites of Passage	Christmas Journeys	Hindu Worship at Home and in the Mandir	Why is Easter important to Christians?	Buddhist Festivals	Belonging and Identity
<b>PE</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Dance - Romans	Netball	Swimming	LSSP - Cricket	Athletics	Gymnastics - Arching and Bridges

<b>PSHE</b>	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	Jigsaw: 'Being Me in My World'	Jigsaw: 'Celebrating Difference'	Jigsaw: 'Dreams and Goals'	Jigsaw: 'Healthy Me'	Jigsaw: 'Relationships'	Jigsaw: 'Changing Me'